



ISAN

INTERNATIONAL STANDARD
AUDIOVISUAL NUMBER

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1 Introduction

1.1 GENERAL OVERVIEW OF THE NEW RELEASE

A new version of the ISAN System is released on November 26th 2012. This new release is a major update of all Oracle components on new hardware. The ISAN System Application "ISAN Web Template" has also been updated to integrate improved functionalities and new features.

This document aims to address the major changes of the ISAN Web Template, in order to assist users in the discovery of the updated and new functionalities.

The major features changes in this release include:

- Improved search by work information and display of results:
 - ↳ The number of displayed results is no more limited to 500 results.
 - ↳ Since search via the web template are no more invoiced for registrants, the warning messages for paying search have been suppressed.
 - ↳ The search index has been improved to better take into consideration accents and special characters in many languages.
 - ↳ Search result lists contain more information; durations have all been standardized in the lists.
 - ↳ Improved search of series: browse through a serial with a navigation from the Serial Header to the registered Episodes and the various versions.
 - ↳ Improved Serial Header Display Form with new information such as the SHID and a summary view of the serial such as the number of registered Episodes, the seasons, min/max year of reference, etc...
- Improved registration for Episodic works:
 - ↳ Single Works /Episodic Works registrations processes have been split with two distinct menu entries.
 - ↳ The search, selection or creation of new Serial Headers has been improved.
 - ↳ The work Type SE (Serial) can no more be selected for non episodic works.
- Improved ISAN Version Schema and new registration form:
 - ↳ Improved schema with new fields (relationship, image format definition, version composite, distribution region/country,...) and updated vocabularies for some closed lists (distribution platform, distribution channel, media of fixation).
 - ↳ The three tabs "1-Title & Description", "2-Intention & Language", "3-Additional Information" have been merged in one single Tab "1-Version Descriptive Information".
 - ↳ Improved relations between versions. The relationship between Work and Version as well as "Version of Versions" is now qualified with a relationship descriptor.
- Relations between series - episodes / works – versions – versions of versions and their relationships are displayed when appropriate. Every ISAN version clearly displays all hierarchical relations from the top down to the current version.
- The EPS barcode (adapted for film credits) can now be downloaded directly from the web template.
- The Web Template internationalization (string translation) system has been simplified and improved.
- An additional confirmation box has been added prior issuance of In-Dev ISANs
- Bulk registration process has been improved to be more robust, faster and enables in next version releases a management by RAs.
- The Bulk matching process for ISAN dissemination has been updated in a similar way as the Bulk registration.
- Bulk registration and Bulk matching for dissemination can now function in parallel.
- Various Bugs corrections.

2 Serial Header Display Form

In this new release the Serial Header display form has been enriched for a better identification of series. The search for series and the navigation through the episodes has been improved.

ISAN identifies series through the episodes that compose a serial. Since there is no ISAN for a serial (a serial header) the ISAN system delivers a Serial Header ID (**SHID**) for each serial header. The SHID corresponds to the root segment of the ISAN (12 first digits) that is shared with all “episodic ISANs” of a serial.

To search for serial headers (series), you need to perform a search from work info and restrict the search on **Serial Titles**:

The search result screen displays the list of series that match with the search criteria.

ISAN - Results

items : 1 - 1 from 1

ID	Title	Work Type	Year of reference	Duration
SH ID 0000-0002-3842	The Mentalist (ENG - original)	SE	2008	

items : 1 - 1 from 1 page : 1 >

[Back](#) [New Search](#)

Click on the SHID and get an overview of the series in the Serial Header Display Form.

In this new release, the Serial Header display form has been enriched with information deduced from the registered episodes that compose the serial:

ISAN - Work preview : 1 / 1 help | Home | change password | logout

Serial Header Information


0000-0002-3842

The Mentalist

Title information		
Title	Language	Original
The Mentalist	ENG	Yes
Le Mentaliste	FRE	No

Overview

Seasons registered: 2+	Episodes registered: 25	From 2008 to 2009
Recurring Director(s): Chris Long David Nutter David Barrett	Recurring Actor(s): Robin Tunney Simon Baker	Full list of episodes

Click on  to display the 2D barcode for this ISAN

[Back](#) [New Search](#)

➤ Serial Header view enriched with:

- Number of registered seasons: "+" signifies that at least one episode has no season information registered
 - Total numbers of registered episodes
 - Year of Reference of the oldest registered episode
 - Year of Reference of the most recent registered episode.
 - Up to 3 recurring Directors: the ones who directed the most episodes of the serial
 - Up to 3 recurring Actors: the ones who played in the most episodes of the serial
- A link to the list of registered episodes

➤ Opens a popup with the list of all registered Episodes with the following information:

- Episode title
- ISAN number
- Season number (when available)
- Episode number (when available)
- Director (when available)

Serial Header Episodes List :

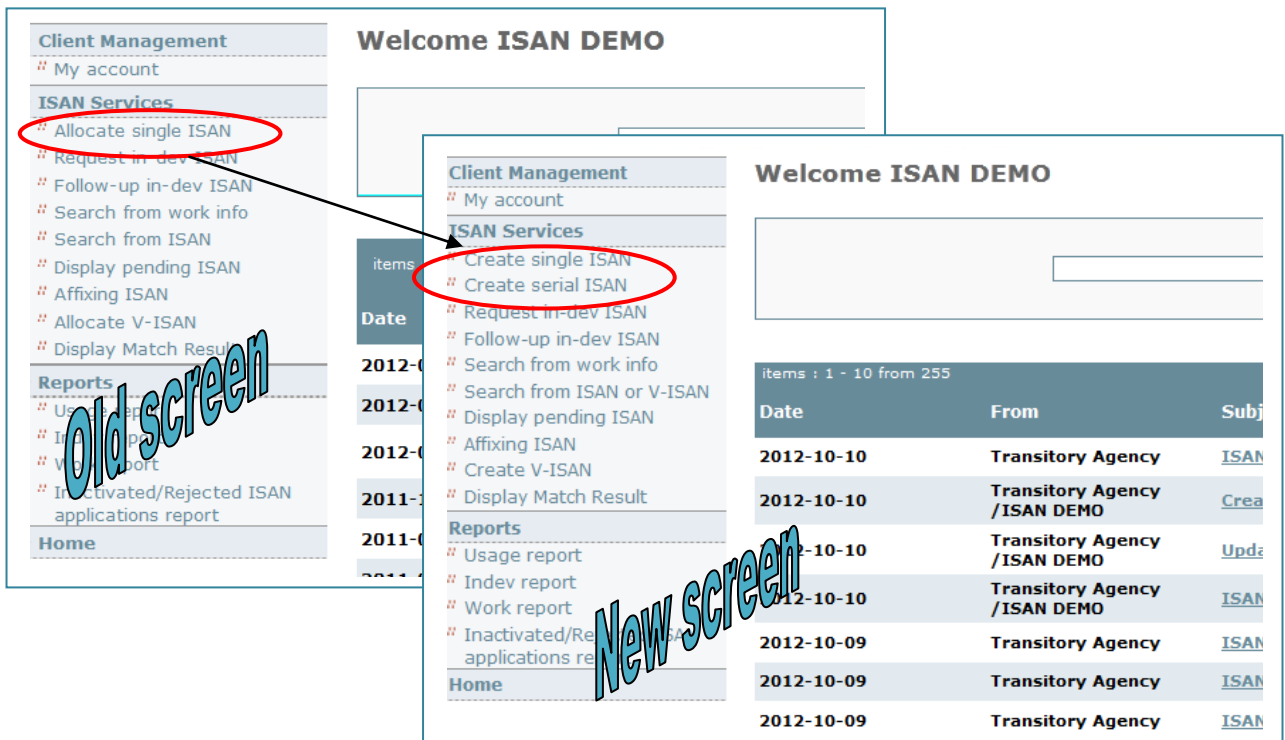
The Mentalist (ENG - original)

Items : 1 - 23 from 23				
Episodes Titles	ISAN	Episode Number	Season Number	Director
Flame Red (ENG)	0000-0002-3842-0009-Z-0000-0000-6	09	1	Charles Beeson
Red Rum (ENG)	0000-0002-3842-000C-T-0000-0000-0	12	1	Dean White
Red John's Footsteps (ENG)	0000-0002-3842-0017-Z-0000-0000-6	23	1	Chris Long
Paint It Red (ENG)	0000-0002-3842-000D-R-0000-0000-U	13	1	David Barrett
Scarlett Fever (ENG)	0000-0002-3842-000F-N-0000-0000-5	15	1	Paul Holahan
Blood Brothers (ENG)	0000-0002-3842-0016-2-0000-0000-V	22	1	John Polson
Red Tide (ENG)	0000-0002-3842-0002-E-0000-0000-W	03	1	David Barrett
Seeing Red (ENG)	0000-0002-3842-0007-4-0000-0000-P	07	1	Martha Mitchell

3 Serial Works Registration

3.1 HOW TO REGISTER A SERIAL WORK

The serial work registration is now accessible from a distinct menu item “Create Serial ISAN” as the single work registration: “Create Single ISAN”.



Old screen

New screen

Date	From	Subject
2012-10-10	Transitory Agency	ISAN
2012-10-10	Transitory Agency / ISAN DEMO	Cre
2012-10-10	Transitory Agency / ISAN DEMO	Upde
2012-10-10	Transitory Agency / ISAN DEMO	ISAN
2012-10-09	Transitory Agency	ISAN
2012-10-09	Transitory Agency	ISAN
2012-10-09	Transitory Agency	ISAN

The serial work registration process starts with the selection of a Serial Header (the Serial record in the ISAN Database). Therefore, first search for a Serial Header that matches with the Serial to register with ISAN: Type the title of the serial and click on the “**Search**” button

a) If one or several results are returned: click on the **serial title** to display more information about the serial and access to the registered episodes. Once you have found which Serial Header is the correct one, click on the “**Select**” button to validate your choice. You can then proceed to the registration of your first episode. Repeat this operation for each episode to want to register.

b) If no result is returned, or if your serial does not match with the returned results, you will have to create first a Serial Header. Therefore click the “**Add**” button, enter the original and alternate titles for the serial. To submit the data to the ISAN System click on the “**Save**” button.

Then to register your episode(s) perform a new search on the Serial Header you have just created and proceed as in (a) above.

3.2 EXAMPLE 1: THE SERIAL HEADER IS ALREADY REGISTERED IN THE DATABASE.

Click on **“Create serial ISAN”** and look for **“The Mentalist”**; click on **“Select”** to add episodes of season 2.



Search a Serial Header & Register a new episode

Title

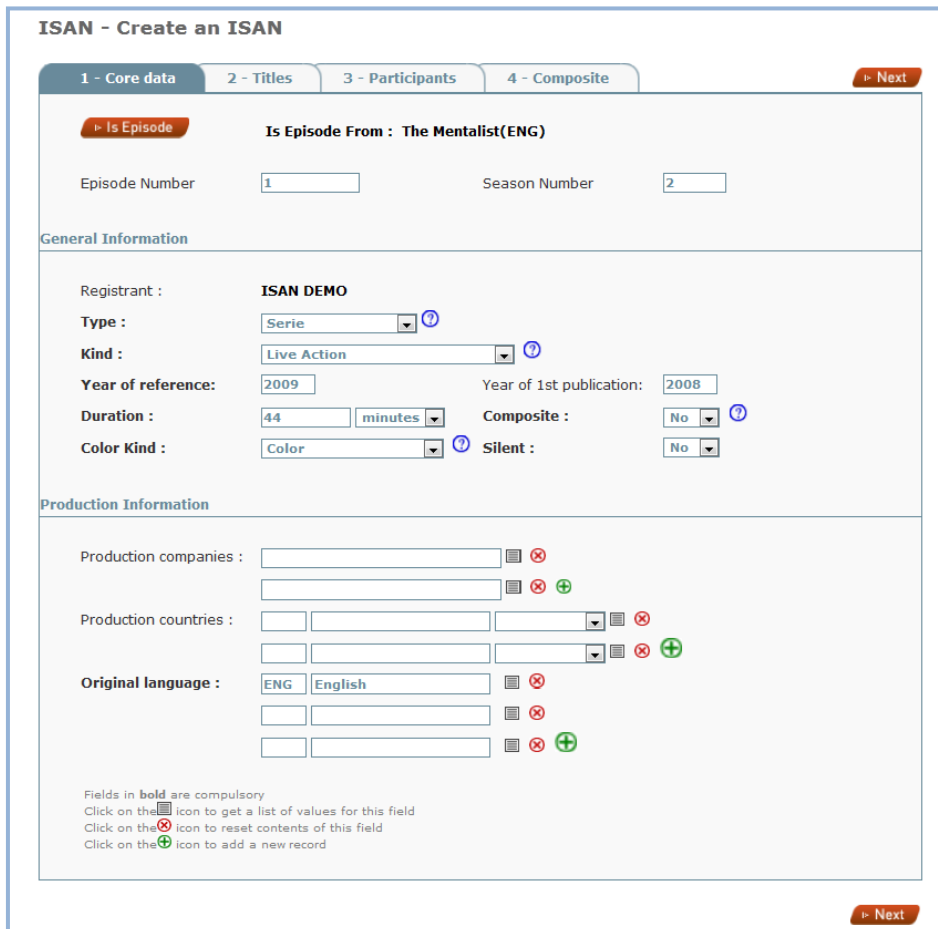
items : 1 - 2 from 2

Serial Header	Year	Buttons
<u>The Mentalist (ENG - original)</u> <u>Le Mentaliste (FRE)</u>	SE 2008	<input type="button" value="Select"/> <input type="button" value="E"/>
<u>the mentalist's journey (ENG - original)</u>		<input type="button" value="Select"/> <input type="button" value="E"/>

items : 1 - 2 from 2 page : 1

Note that the result shows the alternate title(s) too.

Once the Serial Header is selected, proceed the same way as for a single work registration.



ISAN - Create an ISAN

1 - Core data | 2 - Titles | 3 - Participants | 4 - Composite

Is Episode From : The Mentalist(ENG)

Episode Number Season Number

General Information

Registrant : **ISAN DEMO**

Type : ?

Kind : ?

Year of reference: Year of 1st publication:

Duration : minutes Composite : ?

Color Kind : ? Silent :

Production Information

Production companies :

Production countries :

Original language :

Fields in **bold** are compulsory
Click on the icon to get a list of values for this field
Click on the icon to reset contents of this field
Click on the icon to add a new record

If other episodes have already been registered for the serial, some descriptive information usually common to all episodes is automatically inherited to facilitate the registration process. You can change this information if appropriate and complete the registration with the episode number, season number, title, cast if different

Complete as much information as possible for a better identification of your work, on all pages.



We recommend to fill in the episode and the season number fields to facilitate the automatic induplication and minimize the manual pending resolution effort.

3.3 EXAMPLE 2: THE SERIAL HEADER IS NOT IN THE LIST

For this example the title of the serial is: "The series registration process"



Client Management

- My account
- ISAN Services**
 - Create single ISAN
 - Create serial ISAN**
 - Request in-dev ISAN
 - Follow-up in-dev ISAN
 - Search from work info
 - Search from ISAN or V-ISAN
 - Display pending ISAN
 - Affixing ISAN
 - Create V-ISAN
 - Display Match Result

Search a Serial Header & Register a new episode

Your search returned no work

Title:

Click on "add"



Add a new serial header

Original	Language	Title
<input type="text" value="Yes"/>	<input type="text" value="ENG"/>	<input type="text" value="The series registration process"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

Fields in **bold** are compulsory
 Click on the  icon to get a list of values for this field
 Click on the  icon to reset contents of this field
 Click on the  icon to add a new record

Click on "save"



Fill also alternative title(s) in the same or in other language(s). This will be useful to prevent duplicate registrations from foreign registrants (e.g. co-producers).

Redo the search and proceed the same way as explained in the previous example. However this will be the first episode, no pre-registered descriptive information usually common to all episodes of the serial can be inherited.

Search a Serial Header & Register a new episode

Title

items : 1 - 1 from 1

Title
The series registration process (ENG - original)

items : 1 - 1 from 1 page : 1



If you can't find the Serial Header you have just created, then it might still be in the matching queue that processes all requests for duplicate registrations checks. If a Serial Header is detected as a potential duplicate, the system blocks it for manual induplication by the Registration Agency. Therefore check also the system message list in your home page for pending Serial Headers notifications.

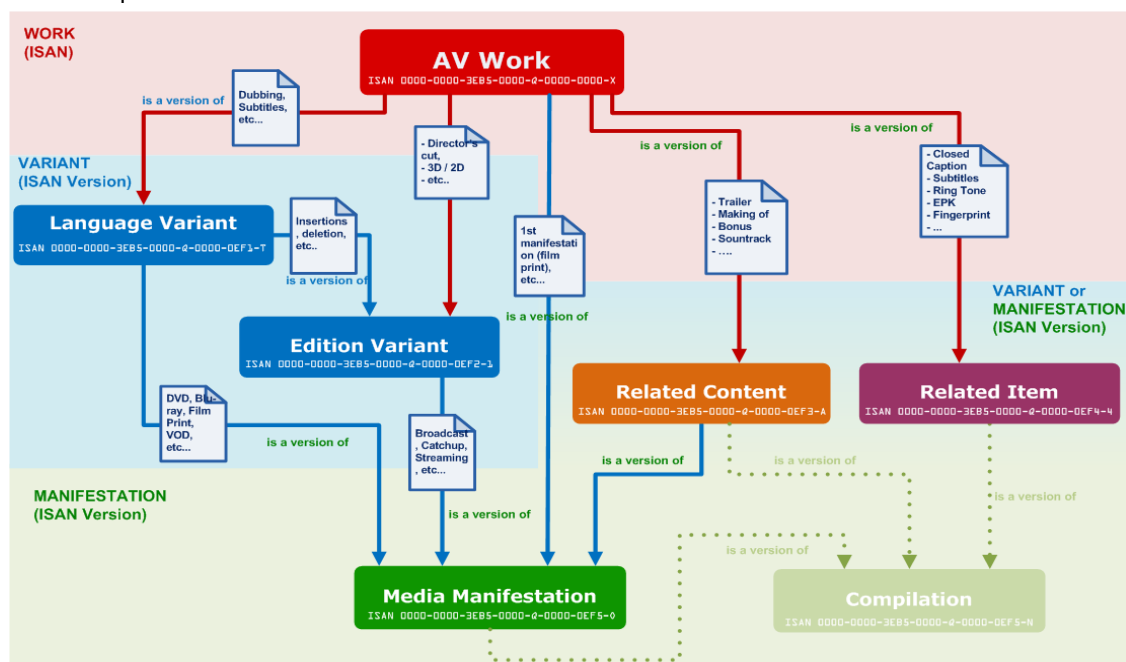
4 Updated ISAN Version Schema

4.1 INTRODUCTION: THE TYPE OF VERSIONS AND THEIR RELATIONSHIPS

An ISAN version can be applied to any specific instance (or version) of an AV Work that can result from any particular aggregation of elements that affect the content of an Audiovisual Work already identified with an ISAN. Versions can be:

- **Variants of AV Works**, which are audiovisual contents resulting from change(s) to the AV Work that do not significantly alter the nature of the intellectual creation (i.e. does not result into a new/different intellectual creation). Such changes can for example be one or a combination of: minor editions, the addition of subtitles, dubbing, alterations of the soundtrack, etc... Variants are usually abstract things since any fixation on a physical medium or digital asset can be pointed to (see manifestations below). A variant can exist only if an AV Work exists.
- **Manifestations of the AV Work**, which are characterized by the fixation of the AV work or a variant of it on a physical medium (e.g. film print, tape, digital file, ...). Since an increasing number of audiovisual works are dematerialized (without a fixed physical carrier), manifestations can also be digital assets such as files or streams without physical properties. A manifestation can exist only if an AV Work exists. Manifestations are described with a specific set of metadata that defines the technical properties of the embodiment (Low Definition / High Definition, 16:9 / 4:3, 2D/3D, etc...) and the media of fixation (Blu-ray, Film Print, DVD, Windows Media File, etc...).
- **Related Contents**: contents closely related to an audiovisual work or version identified with ISAN can be identified with an ISAN Version. Such related contents can be a trailer, bonus material such as “behind the scenes” or interviews of actors or the director, etc...
- **Related Items**: to some extent, contents such as audio tracks, closed captioning, ring tones, fingerprints, etc... that are derived from or closely related to a version of the audiovisual work can be identified with an ISAN version.

An audiovisual work and its many variants and manifestations can be linked together in an audiovisual hierarchy as in the example below:



In order to identify properly each version and its relation with its “parent” audiovisual work or its “parent” audiovisual version, each ISAN Version is defined by a Version Kind and a Relationship.

For example:

#	Version Kind	Relationship	Description
1	Language	is dubbing of	The Italian dubbed version of a Feature Film originally released in French. This version is a variant.
2	Edition	is colorized version of	The colorized version of a Black and White patrimonial work. This version is a variant
3	Media	is media manifestation of (#2)	The fixation of the above colorized work on a film print. This version is a manifestation.
4	Media	is media manifestation of (#1)	The fixation of the above Italian dubbed version of a Feature Film on a Blu-ray disc. This version is a manifestation
5	Related Content	is trailer of (#1)	The trailer of the above Italian dubbed Feature Film
6	Related Item	is soundtrack of (#1)	The audio soundtrack in Italian language of the above dubbed Feature Film

4.2 "OLD" VERSUS "UPDATED" ISAN VERSION DATA FIELDS

The ISAN version schema has evolved to improve the identification of versions. The following changes have been implemented:

OLD DATA FIELD	UPDATED DATA FIELD	NOTES
Version intention Kind :	Version Kind :	
<i>Language and or Subtitles</i>	<i>Language</i>	Unchanged except the name of the field
<i>Editing Purpose</i>	<i>Edition</i>	Unchanged except the name of the field
<i>Media</i>	<i>Media</i>	Unchanged
<i>Related Item</i>	<i>Related Item</i>	Related Item has been split into two different "version kind": Related Item & Related Content.
	<i>Related Content</i>	
<i>Other</i>		Removed
<i>Version of version</i>	<i>Relationship</i>	Replaced with the relationship that applies for all version kind.
Title + Language + Kind	Title + Language + Kind	Unchanged
Spoken & Written Language	Spoken & Written Language	Unchanged
Version Running Time	Version Running Time	Unchanged
Version Year of Release	Version Year / Date of Release	This field has been extended to authorize also dates and times. This can be used for example to express the first broadcasting day and time of a version of a TV program (e.g. 2012-03-22-17:15)
	Distribution Region / Country	NEW: the region or list of countries in which the version is distributed
Distribution Kind	Distribution Channel	The vocabulary of the closed list has been changed
Distribution Platform	Distribution Platform	The vocabulary of the closed list has been changed
Distribution Media	Media	The vocabulary of the closed list of media has been updated
	Digital Format	NEW: The digital format complements the media
External IDs	External IDs	Unchanged, except the possibility to add a note next to an ID to describe to what it refers to.
Version Description (+ Language)	Version Descriptive Name	The version description (+ its language) has been replaced with two fields: the "version descriptive name" (the common name of the version given by the registrant) and the "Version Notes" (additional info about the version that does not fit in other metadata fields).
	Version Notes	
	Image Details	NEW: additional visual information such as (color , dimension, definition, ratio)
	Version Composite/Compilation	NEW: A list of ISAN versions that compose the current version. Typically this enables to compile several versions into one such as when packaging a DVD with the different soundtracks + bonus material + subtitle tracks etc...
Rating Country + System + Code	Rating Country + System + Code	Unchanged
Content Alert	Content Alert	Unchanged

4.3 “ OLD” VERSUS “NEW” ISAN VERSIONS REGISTRATION SCREEN

The three tabs “1-Title & Description”, “2-Intention & Language”, “3-Additional Information” have been merged in one single Tab “1-Version Descriptive Information”.

- Client Management
 - My account
- ISAN Services
 - Allocate single ISAN
 - Request in-dev ISAN
 - Follow-up in-dev ISAN
 - Search from work info
 - Search from ISAN
 - Display pending ISAN
 - Affixing ISAN
 - Allocate V-ISAN
 - Display Match Result
- Reports
 - Usage report
 - Indev report
 - Work report
 - Inactivated Resources application
- Home

Allocate V-ISAN

Version of : Demo Test ISAN 0000-0002-3165-0000-O-0000-00

1- Title & Description
2- Intention & Language
3- Additional Information

Titles of Version

Title	Language	Kind
Demo Test	FRE French	Original <input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>

Descriptions of Version

Description

Fields in bold are mandatory
Click on the icon to activate/deactivate
Click on the icon to delete/add

old screen

- Client Management
 - My account
- ISAN Services
 - Allocate single ISAN
 - Request in-dev ISAN
 - Follow-up in-dev ISAN
 - Search from work info
 - Search from ISAN
 - Display pending ISAN
 - Affixing ISAN
 - Allocate V-ISAN
 - Display Match Result
- Reports
 - Usage report
 - Indev report
 - Work report
 - Inactivated Resources application
- Home

Allocate V-ISAN

Version of : Demo Test ISAN 0000-0002-3165-0000-O-0000-00

1- Version Descriptive Information
2- Version Administrative Information

Parent Work : ICE AGE: DAWN OF THE DINOSAURS 0000-0001-E564-0000-K-0000-0000-E

Kind of Version * Parent Relationship *

General Version Information

Version Descriptive Name

Version Title(s)* Language* Kind*

Version Running Time*

Reference Year/Date*
(Format is: YYYY or YYYY-MM or YYYY-MM-DD or YYYY-MM-DD+HH:MM:SS T)

Version Language Description

Is the Version Silent*

Spoken Languages*

Subtitle Languages

Written Languages

Image Details

Color Format

Dimension*

Definition

Aspect Ratio

Version Distribution

Country(ies) of Origin

Distribution Channel Distribution Platform

Rating Country Rating System Rating Code

Work contains references to :

Media Embodiment / Encoding Details

Media of Fixation

Digital Container Format

External Ids

Identifier	Value	Note
<input type="text"/>	<input type="text"/>	<input type="text"/>

Version Composite/Compilation

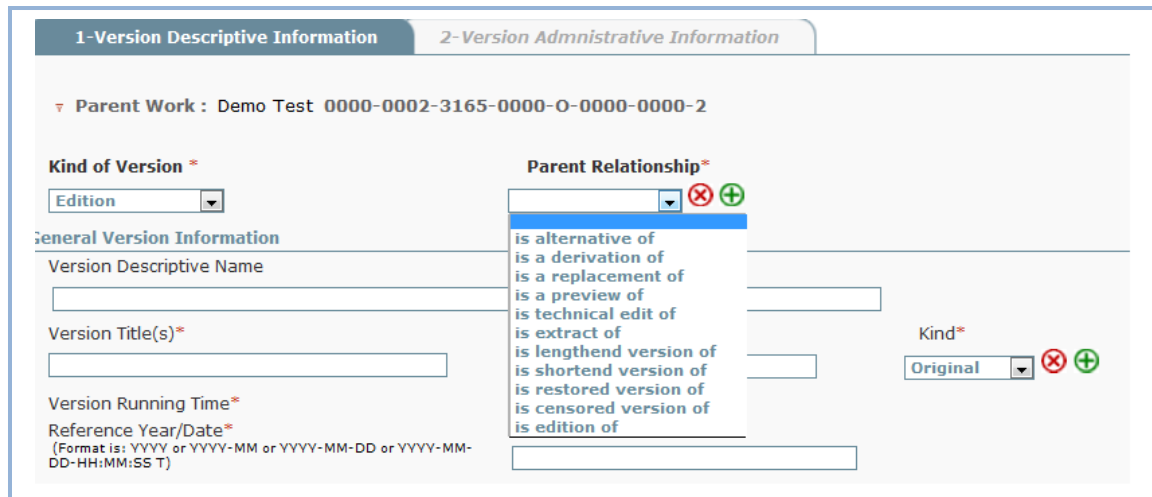
Additional Information

New screen

The “edit” functionality of V-ISAN for online update and correction will be available in the next release scheduled in Q1 2013.

4.4 KIND OF VERSIONS AND PARENT RELATIONSHIP

Depending of the kind of version you choose, you have to select the parent relationship corresponding to your version.



The screenshot shows a web form with two tabs: "1- Version Descriptive Information" (active) and "2- Version Administrative Information". Under the active tab, there is a section for "Parent Work : Demo Test 0000-0002-3165-0000-O-0000-0000-2". Below this, there are two dropdown menus: "Kind of Version*" (set to "Edition") and "Parent Relationship*" (with a dropdown menu open). The dropdown menu lists several relationship types: "is alternative of", "is a derivation of", "is a replacement of", "is a preview of", "is technical edit of", "is extract of", "is lengthend version of", "is shortend version of", "is restored version of", and "is censored version of", and "is edition of". To the right of the "Parent Relationship*" dropdown is a "Kind*" dropdown menu (set to "Original"). Below these are several text input fields for "General Version Information": "Version Descriptive Name", "Version Title(s)*", "Version Running Time*", and "Reference Year/Date*" (with a format note: "(Format is: YYYY or YYYY-MM or YYYY-MM-DD or YYYY-MM-DD-HH:MM:SS T)").

4.4.1 Possible Values for the “Version Kind”

Version Kind	Definition
Language	Language variant such as dubbing or subtitling. Can apply to Expressions and/or Manifestations.
Edition	Edition variant such as add-ons or cutoffs (e.g. ads inserts or local adaptation, a clip extracted from the work, etc). Can apply to Expressions and/or Manifestations.
Media	A media fixation of the work or one of its manifestations (e.g. Blu-ray, digital encoding, a mezzanine file, etc...). Media versions are always manifestations.
Related Content	Related contents can be trailers or promotional material of the work, supplemental material (behind the scenes, bonus, interviews, ..), etc...
Related Item	Related Items can be soundtracks, closed captioning tracks, fingerprints, etc...
Generic Version	Undefined Version Kind

Several “Version Kind “ for the same version are authorized, however the registrant may only define one Version Kind which corresponds to **the main purpose of the version being identified.**

***For example** the content on a **Blu-ray** is often resulting from editions + language variations of the original content and then embodiment of this content plus other supplemental material on a disk. If the registrant needs a **V-ISAN for AACs** and if the previously mentioned editions, language variations and supplemental material are not the main purpose of the version, the registrant will define only one “**Version Kind = Media**” with the “**Relationship = is media fixation of**”.*

4.4.2 Possible Values for the Parent Relationship (depends on the Version Kind)

4.4.2.1 Language Versions

Relationship	The kind of relationship between the current version and its parent work or version
Version Kind = "Language"	Possible relationships for a Language Version
is dubbing of	The current version <i>is a dubbed version</i> of the parent work or version. The dubbing language is specified in the "Spoken Languages" field.
is subtitling of	The current version <i>is a subtitled version</i> of the parent work or version. The subtitling language is specified in the "Subtitle Languages" field.
is original version of	The current version <i>is the original language version</i> of the parent work or version. The original language is specified in the "Spoken Languages" field.
is linguistic version of	The current version <i>is a generic or unspecified linguistic variation</i> of the parent work or version.

4.4.2.2 Edition Versions

Relationship	The kind of relationship between the current version and its parent work or version
Version Kind = "Edition"	Possible relationships for an Edition Version
is alternative of	The current version <i>is an alternative edition</i> of the parent work or version.
is derivation of	The current version <i>is a derivation</i> of the parent work or version.
is replacement of	The current version <i>is a replacement</i> of the parent work or version.
is preview of	The current version <i>is a preview</i> of the parent work or version.
is technical edit of	The current version <i>is a technical edit</i> of the parent work or version.
is extract of	The current version <i>is a segment extracted from</i> the parent work or version.
is extended version of	The current version <i>is an extension</i> of the parent work or version. This is usually the result of small adjuncts of scenes or insertion of short content such as ads that does not alter substantially the overall creation. Note that a long version of a content (e.g. the long version of The Big Blue) is usually identified with a different ISAN.
is shortened version of	The current version <i>is a shortened version</i> of the parent work or version. This is usually the result of cuts or accelerated scenes (e.g. the credits).
is restored version of	The current version <i>is a restored version</i> of the parent work or version. The restoration can concern the video track and / or audio track.
is director cut of	The current version <i>is a director cut</i> of the parent work or version. Note that director cuts can also be identified with a different ISAN.
is theatrical cut of	The current version <i>is a theatrical cut</i> of the parent work or version.
is censored version of	The current version <i>is censored version</i> of the parent work or version.
is colorized version of	The current version <i>is colorized version</i> of the parent work or version.
is original version of	The current version <i>is an original version</i> of the parent work or version.
is audio edition of	The current version <i>is an audio edition</i> of the parent work or version.
is edition of	The current version <i>is a generic or unspecified edition</i> of the parent work or version.

4.4.2.3 Media Versions

Relationship	The kind of relationship between the current version and its parent work or version
Version Kind = "Media"	Possible relationships for a Media Version
is media manifestation of	The current version is the embodiment of the parent work or version into a specific media (e.g. digital file, disk, tape,...)
is digital encoding of	The current version is the digital encoding of the parent work or version in a file or stream.
is master of	The current version is a master intended to create high quality copies of the parent work or version.

is mezzanine of	The current version is a clean digital master in a compressed format intended to create streaming or download versions of the parent work or version.
is re-edition of	The current version is a re-edited release of the parent work or version.
is special edition of	The current version is a special release of the parent work or version.
is anniversary edition of	The current version is an anniversary release of the parent work or version.
is collector edition of	The current version is a collector release of the parent work or version.
is linear broadcast of	The current version is a release of the parent work or version intended for linear broadcast (terrestrial, cable, satellite, iptv...)
is non-linear broadcast of	The current version is a release of the parent work or version intended for non-linear broadcast (catch-up TV, Video On Demand, ...)
is technical release of	The current version is a technical release of the parent work or version.
is a preview of	The current version is a preview release of the parent work or version.

4.4.2.4 Related Content Versions

Relationship	The kind of relationship between the current version and its parent work or version
V. Kind = "Related Content"	Possible relationships for a Related Content Version
is trailer of	The current version is a trailer of the parent work or version.
is promotion of	The current version is promotional audiovisual material (other than a trailer) of the parent work or version.
is supplement of	The current version is extra material closely related to the parent work or version such as special features, behind the scenes, director/actors interviews, etc...
is mashup of	The current version is a mix of different contents including scenes from the parent work or version.
is compilation of	The current version is a compilation of contents that includes the parent work or version.
is interactive material of	The current version is interactive material closely related to the parent work or version.
is related content of	The current version is a generic or unspecified content closely related to the parent work or version.

4.4.2.5 Related Items Versions

Relationship	The kind of relationship between the current version and its parent work or version
Version Kind = "Related Item"	Possible relationships for a Related Item Version
is soundtrack of	The current version is a soundtrack of the parent work or version.
is closed captioning of	The current version is a text description track (e.g. for deaf or hard hearing people accessibility) of the parent work or version.
is audio description of	The current version is an audio description track (e.g. for blind people accessibility) of the parent work or version.
is packaging of	The current version is a packaging of the parent work or version. Usually a packaging includes several contents or items that are referenced in the composite field of this version.
is cue sheet of	The current version is a cue sheet that references the parent work or version.
is fingerprint of	The current version is a fingerprint of the parent work or version.
is ring tone of	The current version is a ring tone made of extracts of the current work or version.
is wallpaper of	The current version is a movie wallpaper closely related to (made from) the parent work or version.
is promotional material of	The current version is promotional material for the parent work or version.
is related Item of	The current version is a generic or unspecified closely related Item of the parent work or version.

4.5 VERSION DISTRIBUTION INFORMATION

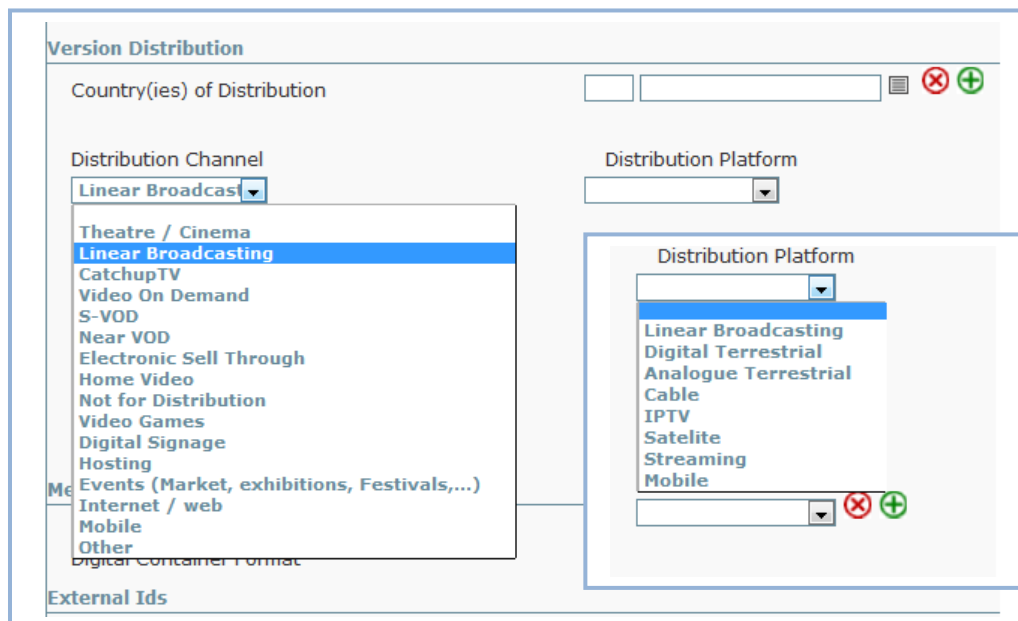
4.5.1 Distribution Region / Country

The area in which the version is distributed can be defined as a region (e.g. Europe, North America,...) or as a list of countries, or a mix of both. All ISO 3166-1 defined countries can be selected as distribution country(ies). Also the following custom codes have been defined by ISAN-IA to identify distribution regions:

Region (Regional Code)	Regions or countries in which the current version is distributed or intended for distribution.
Asia (XA)	The current version is for distribution in Asia
Asia Pacific (XP)	The current version is for distribution in Asia Pacific
Benelux (XB)	The current version is for distribution in Belgium - The Netherlands - Luxemburg
Domestic (XD)	The current version is for Domestic distribution (i.e. in the country of production)
Europe (EU)	The current version is for distribution in Europe.
Europe North (XE)	The current version is for distribution in North Europe.
Europe South (XU)	The current version is for distribution in South Europe.
International (XI)	The current version is for International distribution.
Latin America (XL)	The current version is for distribution in Latin America.
North America (XN)	The current version is for distribution in North America.
Scandinavia (XS)	The current version is for distribution in Scandinavia (i.e. Denmark - Norway - Sweden).
World Wide (XW)	The current version is for World Wide distribution.

4.5.2 Distribution Channel & Distribution Platform

The values for the Distribution Channel and the Distribution Platform have been updated. Depending of the kind of distribution channel you choose, you will select a particular distribution platform that corresponds to your version.



The screenshot shows a web form titled "Version Distribution". It contains several input fields:

- Country(ies) of Distribution:** A text input field with a list icon, a red 'X' icon, and a green '+' icon.
- Distribution Channel:** A dropdown menu currently showing "Linear Broadcast". A list of options is expanded below it: Theatre / Cinema, Linear Broadcasting (highlighted), CatchupTV, Video On Demand, S-VOD, Near VOD, Electronic Sell Through, Home Video, Not for Distribution, Video Games, Digital Signage, Hosting, Events (Market, exhibitions, Festivals,...), Internet / web, Mobile, Other, and Digital Container Format.
- Distribution Platform:** A dropdown menu currently empty. A list of options is expanded below it: Linear Broadcasting (highlighted), Digital Terrestrial, Analogue Terrestrial, Cable, IPTV, Satelite, Streaming, and Mobile.
- External Ids:** A text input field at the bottom left.

4.5.2.1 Distribution Channel Values

Distribution Channel	
Theatre / Cinema	The current version is for theatre or cinema
Linear Broadcasting	The current version is for linear broadcasting
CatchupTV	The current version is for catchup TV
Video On Demand (VOD)	The current version is for Video On Demand (VOD)
Subscription Video On Demand (S-VOD)	The current version is for Subscription Video On Demand (monthly fee for accessing unlimited programs)
Near VOD (NVOD)	The current version is for Near VOD
Electronic Sell Through	The current version is for customer download and local storage on hard drive or burn on optical disc.
Home Video	The current version is for Home Video ('physical' sell through or rental)
Not for Distribution	The current version is not for distribution (archives, internal use, intermediate version, ...)
Video Games	The current version is for Gaming
Digital Signage	The current version is for 'narrowcasting' on digital signage screens such as in retail stores, hotels, restaurants, airports, and corporate buildings.
Hosting	The current version is for video hosting distribution such as airlines, boats, hotels, ...
Events (Market, exhibitions, Festivals, ...)	The current version is specifically for events such as film markets, exhibitions, film festivals, etc...
Internet / web	The current version is for distribution over internet
Mobile	The current version is for distribution on mobile devices such as smartphones, tablets, etc..
Other	The current version is for any other unlisted distribution platform

4.5.2.2 Distribution Platform Values

Distribution Platform	Comment
<i>Distribution Channel = "Theatre / Cinema"</i>	
Theatre / Cinema	The current version is for distribution in theatre or cinema
<i>Distribution Channel = "Linear Broadcasting"</i>	
Linear Broadcasting	Current version is for Linear broadcasting, no distribution platform is specified.
Digital Terrestrial	Current version intended for Digital Terrestrial linear broadcasting.
Analogue Terrestrial	Current version intended for Analogue Terrestrial linear broadcasting.
Cable	Current version intended for Cable linear broadcasting.
IPTV	Current version intended for IPTV linear broadcasting.
Satellite	Current version intended for Satellite linear broadcasting.
Multiple (Cable/Satellite...)	Current version intended for Multiple Platforms (Cable, Satellite, ...) linear broadcasting.
Streaming	Current version intended for linear broadcasting in Streaming.
Mobile	Current version intended for linear broadcasting for mobile devices (smartphones,...).
<i>Distribution Channel = "CatchupTV"</i>	

CatchupTV	Current version is for Catchup TV, no distribution platform is specified.
Cable	Current version intended for Catchup TV over the Cable.
IPTV	Current version intended for Catchup TV over IPTV .
Satellite	Current version intended for Catchup TV over Satellite.
Streaming	Current version intended for Catchup TV in streaming.
Multiple (Cable/Satellite...)	Current version intended for Multiple Platforms (Cable, Satellite, ...) Catchup TV
Distribution Channel = "Video On Demand"	
Video On Demand	Current version is for Video On Demand, no distribution platform is specified.
Cable	Current version intended for Video On Demand over the Cable.
IPTV	Current version intended for Video On Demand over IPTV .
Satellite	Current version intended for Video On Demand over Satellite.
Streaming	Current version intended for Video On Demand in streaming.
Multiple (Cable/Satellite...)	Current version intended for Multiple Platforms (Cable, Satellite, ...) Video On Demand
Distribution Channel = "S-VOD"	
S-VOD	Current version is for S-VOD, no distribution platform is specified.
Cable	Current version intended for S-VOD over the Cable.
IPTV	Current version intended for S-VOD over IPTV .
Satellite	Current version intended for S-VOD over Satellite.
Streaming	Current version intended for S-VOD in streaming.
Multiple (Cable/Satellite...)	Current version intended for Multiple Platforms (Cable, Satellite, ...) S-VOD
Distribution Channel = "Near VOD"	
Near VOD	Current version is for Near VOD, no distribution platform is specified.
Cable	Version intended for non linear Cable distribution.
IPTV	Version intended for non linear IPTV distribution.
Satellite	Version intended for non linear Satellite distribution.
Streaming	Current version intended for Near VOD in streaming.
Multiple (Cable/Satellite...)	Current version intended for Multiple Platforms (Cable, Satellite, ...) Near VOD
Distribution Channel = "Electronic Sell Through"	
Electronic Sell Through	The current version is for customer download and local storage on hard drive or burn on optical disc.
Cable	Current version intended for Electronic Sell Through over the Cable.
IPTV	Current version intended for Electronic Sell Through over IPTV .
Satellite	Version intended for Electronic Sell Through over Satellite.
Multiple (Cable/Satellite...)	Current version intended for Electronic Sell Through over Multiple Platforms (Cable, Satellite, ...)
Internet	Current version intended for Electronic Sell Through over Internet.
Distribution Channel = "Home Video"	
Home Video	Current version is for Home Video, no distribution platform is specified.
Sell Through	Current Version is for Home Video customer sales.
Rental	Current Version is for Home video customer rental.
Distribution Channel = "Not for Distribution"	
Not for Distribution	The current version is not for distribution
Archive	The current version is for archival

Technical / Intermediate version	The current version is a technical or intermediate version
Internal	The current version is for internal use only
Distribution Channel = "Video Games"	
Video Games	The current version is for gaming whatever the platform (online, game console, mobile device, ...)
Distribution Channel = "Digital Signage"	
Digital Signage	The current version is for 'narrowcasting' on public environments screens such as in retail stores, hotels, restaurants, airports, and corporate buildings.
Distribution Channel = "Hosting"	
Hosting	The current version is for video hosting distribution such as airlines, boats, hotels, ...
Airline	The current version is intended to be shown on airlines
Boats	The current version is intended to be shown on boats
Hotels	The current version is intended to be shown in Hotels
Other	The current version is intended to be shown in unspecified hosting places.
Distribution Channel = "Events"	
Events (Market, exhibitions, Festivals, ...)	The current version is specifically for events such as film markets, exhibitions, film festivals, etc...
Distribution Channel = "Internet"	
Internet / web	The current version is for distribution over internet
Distribution Channel = "Mobile"	
Mobile	The current version is for distribution on mobile devices such as smartphones, tablets, etc..
Distribution Channel = "Other"	
Other	The current version is for any other unlisted distribution platform

4.6 IMAGE INFORMATION

4.6.1 Image Definition

Image Definition	
LD (240p, 360p,...)	Low Definition (240p / 360p ...): older mobile phones, and portable devices (PSP, iPod, iPhone...), Video CD,...
SD (480i/p, 576i/p,...)	Standard Definition: DVD, Analogue broadcast, Betamax, Betacam, VHS, LaserDisc, Hi8, mini DV, Digital8...
HD (720p)	Intermediate High Definition: D-VHS, HD DVD, Blu-ray, HDV (miniDV)
HD (1080i/p)	High Definition: HDV (miniDV), AVCHD, HD DVD, Blu-ray, HDCAM SR
Ultra HD (2160P)	4K UHD TV (2160p) with a resolution of 3840 × 2160 (8.3 megapixels).
Ultra HD (4320P)	8K UHD TV (4320p) with a resolution of 7680 × 4320 (33.2 megapixels)
2K	Digital Cinema (2048x1080), Flat (1998x1080)...
4K	Digital Cinema (4096x2160)
16mm (film print)	N/A : 16mm Film print
35mm (film print)	N/A : 35mm Film print
70mm (film print)	N/A : 70mm Film print (IMAX, ...)

Unlisted	Other unlisted definition
-----------------	---------------------------

4.6.2 Image Aspect Ratio

Aspect ratio	
1:1	Square image
4:3	4:3 image
16:9	1.77:1: Standard aspect ratio for High Definition video (HD TV, video cameras, ...)
1.37:1 (academy)	Primary original aspect ratio. Also includes the ratio 1.33:1 before the soundtrack was incorporated onto the film).
1.66:1 (std. theatrical EU)	1.66:1: 35 mm theatrical standard in most European countries (15:9 / 5:3)
1.85:1 (std. theatrical US)	1.85:1: 35 mm theatrical standard in the US and UK
2.40:1 (anamorphic)	2.39:1 (12:5) Widescreen standard aspect ratio for theatrical showings (Panavision, flat)
1.44:1 (IMAX)	IMAX format
14:9	Intermediate video widescreen (between 4:3 and 16:9)
Other	Other unlisted aspect ratio

4.7 MEDIA OF FIXATION

This is the media on which the version of the content is affixed

Media	
Digital File / Stream	Any encoding of the content into a digital file or stream
Blu-ray	Blu-ray optical disc
DVD	DVD optical disc
HD-DVD	HD-DVD Optical disc (deprecated)
Other Optical Disk	Any other unlisted optical disc (laserdisc, CD-ROM, ...)
Film Print	Any kind of film print
VHS	VHS magnetic tape
Betamax	Betamax magnetic tape
Other Tape	Any other unlisted tape
Digital Cinema Package (DCP)	Digital Cinema package (DCP)
Other (Unlisted Media)	Any other unlisted media.




5 Examples of Version Registrations

5.1 EXAMPLE 1 : A V-ISAN FOR A BLU-RAY DISC (AACS)

In this example we will identify a Blu-ray version of a work in order to obtain a V-ISAN for AACS. The title of the version is "Demo Test"

Kind of version is "media" – Parent relationship is "media fixation"

ISAN - Create an V-ISAN


* Required
 Click on the  icon to get a list of values for this field
 Click on the  icon to reset contents of this field
 Click on the  icon to add a new record

1-Version Descriptive Information
2-Version Administrative Information



Relationships

Work : Demo Test - ISAN 0000-0002-3165-0000-O-0000-0000-2

Kind of Version *

Media 


Parent Relationship *



is media fixation  


General Version Information

Version Descriptive Name
 Demo Test (BD) (STD) (P3) - for NA licences

Version Title(s)*
 Demo Test


Language*
 ENG , English 



Kind*
 Original  



Version Running Time*
 80 MIN 



Reference Year/Date*
YYYY or YYYY-MM or YYYY-MM-DD or YYYY-MM-DD-HH:MM:SS T
 2013

Version Language Description

Is the Version Silent*
 No 

Spoken Languages*
 ENG , English  

FRE , French  

Subtitle Languages
 FRE , French  







Written Languages
 

Image Details

Color Format
 Color 

Dimension*
 2D 

Definition
 HD (1080i/p) 

Aspect Ratio
 16:9 

Media Embodiment / Encoding Details

Media of Fixation: **Blu-ray** (dropdown)

Digital Container Format: **MPEG** (dropdown)

Version Distribution

Country(ies) of Distribution: **YN - North America** (dropdown) [X] [+]

Distribution Channel: **Home Video** (dropdown)

Distribution Platform: **Home Video** (dropdown)

Rating Country: [dropdown]

Rating System: [dropdown]

Rating Code: [dropdown] [X]

Work contains references to: [dropdown] [X] [+]

External Ids

Identifier	Value	Note
Private ID (dropdown)	DVD01254	[text box]

Version Composite/Compilation

[text box] [X]

[text box] [X]

[text box] [X] [+]

Additional Information

[text area]

Preview

Click on **“Preview”** once you have entered all information related to your version.

Check the metadata; if everything is correct, click on **“Request V-ISAN”** or **“Back”** to make some corrections.

V-ISAN - Preview

Version Descriptive Name		
Demo Test (BD) (STD) (P3) - for NA licences		
General Version Information		
Version Running Time	80 min	
Reference Year/Date	2013-01-01 01:00:00 +0100	
Version Language Description		
Spoken Languages	English, French	
Subtitle Languages	French	
Image Details		
Color Format	Color	
Dimension	2D	
Definition	HD (1080i/p)	
Aspect Ratio	16:9	
Version Distribution		
Country(ies) of Distribution	North America	
Distribution Channel	Home Video	
Distribution Platform	Home Video	
Media Embodiment / Encoding Details		
Media of Fixation	Digital Container Format	
Blu-ray	MPEG	
External Ids		
Identifier	Value	Note
Private ID	DVD01254	
Relationships		
<ul style="list-style-type: none"> Work : Demo Test - ISAN 0000-0002-3165-0000-O-0000-0000-2 		

[Create V-ISAN](#)
[Back](#)

V-ISAN - View

ISAN 0000-0002-3165-0000-O-0000-0006-P
 

Version Descriptive Name		
Demo Test (BD) (STD) (P3) - for NA licences		
General Version Information		
Version Running Time	80 min	
Reference Year/Date	2013-01-01 01:00:00 +0100	
Version Language Description		
Spoken Languages	English, French	
Subtitle Languages	French	
Image Details		
Color Format	Color	
Dimension	2D	
Definition	HD (1080i/p)	
Aspect Ratio	16:9	
Version Distribution		
Country(ies) of Distribution	North America	
Distribution Channel	Home Video	
Distribution Platform	Home Video	
Media Embodiment / Encoding Details		
Media of Fixation	Digital Container Format	
Blu-ray	MPEG	
External Ids		
Identifier	Value	Note
Private ID	DVD1254	
Relationships		
<ul style="list-style-type: none"> Work : Demo Test - ISAN 0000-0002-3165-0000-O-0000-0000-2 		

5.2 EXAMPLE 2: A V-ISAN TO DIDENTIFY A LINGUISTIC VERSION

In this example we will identify a Spanish subtitled version of the French Movie “*Le Grand Bleu*” by Luc Besson to be used in theaters in Spain

Kind of version is “**Linguistic**” – Parent relationship is “**is subtitling of**”

1-Version Descriptive Information
2-Version Administrative Information

Parent Work : Le grand bleu 0000-0000-3CA0-0000-P-0000-0000-0

Kind of Version * Parent Relationship*

Linguistic is subtitling of ✖ +

(...)

Version Language Description

Is the Version Silent* No ▼

Spoken Languages* FRE , French ✖ +

Subtitle Languages SPA , Spanish ✖ +

Written Languages ✖ +

(...)

Version Distribution

Country(ies) of Distribution ES Spain ☰ ✖ +

Distribution Channel Distribution Platform

Theatre / Cinem Theatre / Cinem ▼

If the **Linguistic version** is a **Variant**, you will NOT define a Distribution Channel, distribution platform, image information nor a media of fixation

If the **Linguistic version** is a **Manifestation**, any kind of “distribution channel” might apply. Depending on the selected “**Distribution Channel**”, you may have to choose a specific “**Distribution Platform**” and a specific “**media of fixation**”.

5.3 EXAMPLE 3: A V-ISAN TO IDENTIFY A CENSORED VERSION OF AN AUDIOVISUAL CONTENT

In this example we will identify an edited version with cuts of scenes of nudity.

Kind of version is **"Edition"** – Parent relationship is **"is censored version of"**.

1-Version Descriptive Information
2-Version Administrative Information

▼ **Parent Work :** Demo Test 0000-0002-3165-0000-0-0000-0000-2

Kind of Version *

Parent Relationship*

General Version Information

Version Descriptive Name

Version Title(s)*

Language*

Kind*

Version Running Time*

Your new content will be shorter than its parent work; change the default duration which was 80 min.

Version Distribution

Country(ies) of Distribution

Distribution Channel

Distribution Platform

Rating Country

Rating System

Rating Code

You may need to adapt the rating according to this new version.

5.4 EXAMPLE 4: A V-ISAN TO IDENTIFY A SPECIFIC BROADCAST

In this example we will identify a feature film which was produced for theaters and **broadcasted on TV on 30th of October 2012 at 20:00**

The broadcasted version is a new manifestation of the content and is therefore defined as a **“Media”** Version

1-Version Descriptive Information		2-Version Administrative Information	
Relationships			
Work : Casino Royale - ISAN 0000-0001-68EC-0000-X-0000-0000-C			
Kind of Version*	Parent Relationship*		
Media	is linear broadcast		
General Version Information			
Version Descriptive Name Casino Royale - version for Sky Movies 007			
Version Title(s)*	Language*	Kind*	
Casino Royale	ENG , English	Original	
Version Running Time*	144 MIN		
Reference Year/Date*	2012-30-10-20:00		
Version Language Description			
Is the Version Silent*	No		
Spoken Languages*	ENG , English		
Subtitle Languages			
Written Languages			
Image Details			
Color Format	Color		
Dimension*	2D		
Definition	HD (1080i/p)		
Aspect Ratio	16:9		
Media Embodiment / Encoding Details			
Media of Fixation	Digital File / Str		
Digital Container Format	MPEG		
Version Distribution			
Country(ies) of Distribution	GB , United Kingdom		
Distribution Channel	Distribution Platform		
Linear Broadcast	Multiple (Cable/)		

6 ISAN Barcode

6.1 WHAT IS IT FOR AND WHAT'S NEW?

The ISAN helps to keep down the cost of production workflow when using bar-coding (as a means of labeling physical support material such as film reels, cassettes, hard drives, etc...) and machine readable identification labels as part of the tracking of support materials throughout the production and postproduction process. ISAN when combined with bar coding offers an opportunity to track works both inside the production companies and critically whenever the works move between third party suppliers and distributors.

For all ISAN that have been allocated, a two dimensional barcode (2D barcode) Data Matrix can be download from the ISAN central database. The barcode is available in different sizes and image format (jpeg, EPS), in color or black and white, with or without ISAN logo.



Registrants may use the ISAN barcode alone, may use the number alone or the entire graphic as displayed.

We encourage using the complete graphic image as it appears below on all contracts, promotional material, film credits, and media labels.



OR




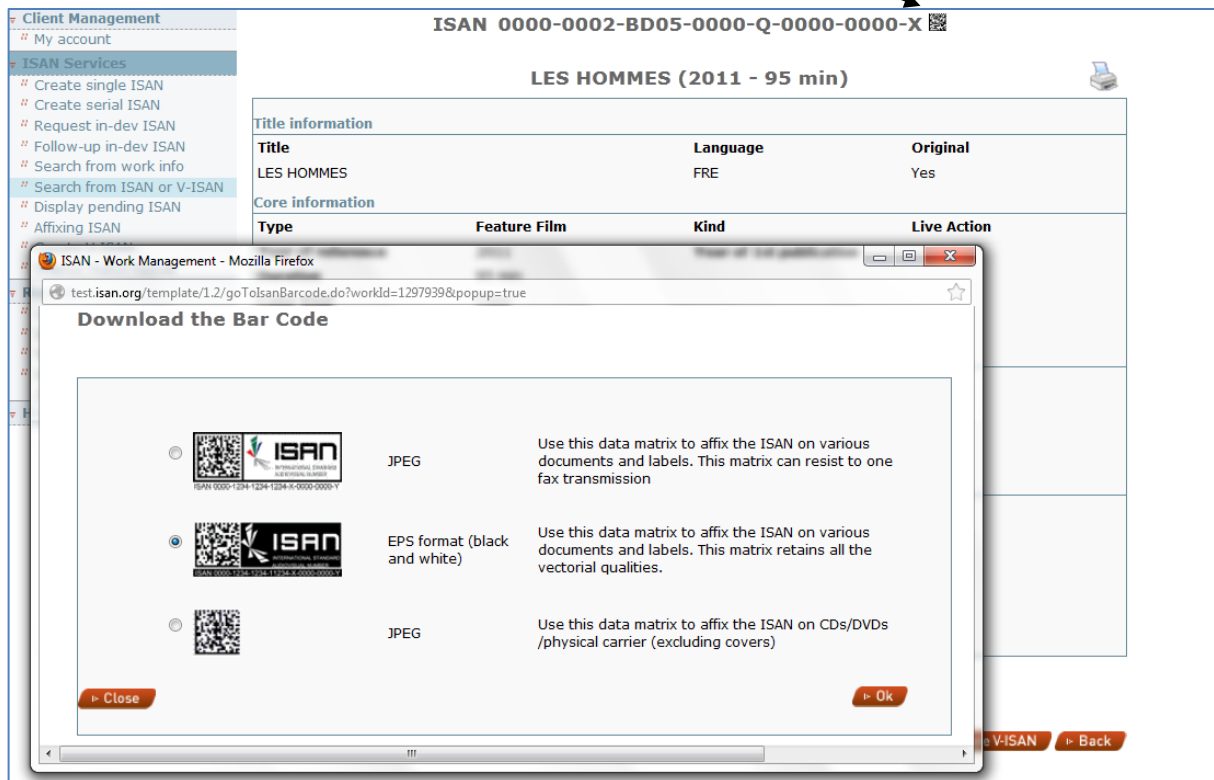
ISAN 0000-0002-6523-0000-Q-0000-0000-X

The ISAN barcode can be downloaded from the ISAN Web Template work by work, or in one single download for the whole catalogue of a registrant.

The download of the Black & White EPS barcode has been added to this new release.




6.2 HOW TO DOWNLOAD THE EPS BARCODE FOR A SPECIFIC WORK (ISAN / V-ISAN)

- 1 - Make a search to display the audiovisual work or version form.
- 2 - Click on  to display the 2D barcode for the ISAN/V-ISAN
- 3 - Select the EPS format
- 4 - Click "OK" to download the barcode image



The screenshot shows the ISAN system interface. At the top, the ISAN logo and the text 'INTERNATIONAL STANDARD AUDIOVISUAL NUMBER' are visible. The main header displays the ISAN number 'ISAN 0000-0002-BD05-0000-Q-0000-0000-X' and the work title 'LES HOMMES (2011 - 95 min)'. Below this, there are sections for 'Title information' and 'Core information'. The 'Title information' section shows the title 'LES HOMMES', language 'FRE', and 'Original' status 'Yes'. The 'Core information' section shows the type 'Feature Film', kind, and 'Live Action' status.

A dialog box titled 'Download the Bar Code' is open in the foreground. It contains three radio button options for downloading the barcode:

-  **JPEG** Use this data matrix to affix the ISAN on various documents and labels. This matrix can resist to one fax transmission
-  **EPS format (black and white)** Use this data matrix to affix the ISAN on various documents and labels. This matrix retains all the vectorial qualities.
-  **JPEG** Use this data matrix to affix the ISAN on CDs/DVDs /physical carrier (excluding covers)

At the bottom of the dialog box, there are 'Close' and 'Ok' buttons. The 'Ok' button is highlighted, indicating it is the selected option.

6.3 HOW TO DOWNLOAD ALL EPS BARCODES FOR THE WHOLE REGISTRANT CATALOGUE




- 1 - Click on "Affixing ISAN" in the menu.
- 2 - Select the EPS format
- 3 – Click "OK" to download a zip archive that contains all barcodes for your ISAN catalogue

Client Management

- My account
- ISAN Services
 - Create single ISAN
 - Create serial ISAN
 - Request in-dev ISAN
 - Follow-up in-dev ISAN
 - Search from work info
 - Search from ISAN or V-ISAN
 - Display pending ISAN
 - Affixing ISAN**
 - Create V-ISAN
 - Display Match Result
- Reports
 - Usage report
 - Indev report
 - Work report
 - Inactivated/Rejected ISAN applications report
- Home

Download Bar Codes for your whole catalogue

Please select the format of your barcodes. A Zip file containing a barcode for each of your 47 ISANs will be generated (Approx. size : 4700 KB for full matrix, 470 KB for simple matrix).

<input type="radio"/>	 <small>ISAN 0000-1294-1234-1234-X-0000-0000-Y</small>	JPEG	Use this data matrix to affix the ISAN on various documents and labels. This matrix can resist to one fax transmission
<input checked="" type="radio"/>	 <small>ISAN 0000-1294-1234-1234-X-0000-0000-Y</small>	EPS format (black and white)	Use this data matrix to affix the ISAN on various documents and labels. This matrix retains all the vectorial qualities.
<input type="radio"/>		JPEG	Use this data matrix to affix the ISAN on CDs/DVDs /physical carrier (excluding covers)